

SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty : Humanities

Syllabus : CBCS Pattern

Name of the Course : BA II Sem III & IV

BRITISH LITERATURE

With effect from June : 2017

SOLAPUR UNIVERSITY, SOLAPUR
B. A. –II (Semester III and IV)
ENGLISH (OPTIONAL)
Revised Syllabus (CBCS)
(Introduced from June 2017)
BRITISH LITERATURE
PAPER NO. II
2017-18, 18-19 and 19-20

1) **Preamble:** British literature is widely read and interpreted worldwide. It is necessary to introduce to the students to get introduced to different British literary forms and literary tradition.

2) **Objectives of the Course:**

- To introduce to the students British Literature and writers.
- To initiate process of literary and critical interpretation of the texts.
- To acquaint students with novel, essay, poetry and drama forms.
- To acquaint students with historical background and literary characteristics of the texts.

Semester: III

Novel:

- Jonathan Swift: Gulliver's Travels (Part I: A Voyage to Lilliput and Part II: A Voyage to Brobdingnag)

Essays

- A. G. Gardiner: On Habits
- Virginia Woolf: Shakespeare's Sister
- Charles Lamb: My Relations
- Joseph Addison : Trust in God

General Topic:

- Characteristic features of Eighteenth Century British Novels

Semester: IV

Drama:

- William Shakespeare: Measure for Measure

Poems:

1. Edmund Spenser- One Day I Wrote her Name
2. John Donne- Hymns to God the Father
3. William Blake- The Garden of Love
4. John Milton- Lycidas
5. George Herbert- The Pulley
6. William Wordsworth- Lucy Gray
7. Michel Drayton- Since there is no Help

General Topic:

- Elizabethan Age

List of References:

- F. E. Halliday, A Shakespeare Companion 1564–1964, Baltimore, Penguin, 1964
- Damrosch, Leo (2013). Jonathan Swift: His Life and His World. New Haven: Yale University Press. .
- Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
- David Scott Kastan, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.
- David Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers
- Ford Boris: The Pelican Guide to English Literature

Title of the Course/Paper
[Credits: Theory-(04), Practicals-()]

Total Theory Lectures-(60)

Unit no: 1 (Credit 02) (No. of Lectures: 30)

Title of the Unit: Novel:

- Jonathan Swift: Gulliver's Travels (Part I: A Voyage to Lilliput and Part II: A Voyage to Brobdingnag)

Unit no: 2

Title of the Unit: Essays (Credit 01) (No. of Lectures:15)

- 2.1 A. G. Gardiner: On Habits
- 2.2 Virginia Woolf: Shakespeare's Sister
- 2.3 Charles Lamb: My Relations
- 2.4 Joseph Addison: Trust in God

Unit no.3

Title of the Unit: General Topic (Credit: 01) (No. of Lectures:15)

- Characteristic features of Eighteenth Century British Novel

Semester: IV

Unit no: 1 (Credit 02) (No. of Lectures:30)

Title of the Unit: Drama:

- William Shakespeare : Measure for Measure

Unit no: 2 (Credit 01) (No. of Lectures:15)

Title of the Unit: Poems:

1. Edmund Spenser- One Day I Wrote her Name
2. John Donne- Hymns to God the Father
3. William Blake- The Garden of Love
4. John Milton- Lycidas

5. George Herbert- The Pulley
6. William Wordsworth- Lucy Gray
7. Michel Drayton- Since there is No Help

Unit no.3 (Credit: 01)

(No. of Lectures: 15)

Title of the Unit: General Topic

Elizabethan Age